

Fujinon XF 50-140mm F2.8 R LM OIS WR



A telephoto zoom offering the most frequently used telephoto focal lengths, equivalent to 76mm* to 214mm*, and a constant maximum aperture of F2.8 throughout. It features the latest technology, including dust / water and low temperature resistance, a triple linear motor, and the world's top image stabilisation technology in its class. Its advanced performance makes it a perfect choice, not only for portraiture and snapshots, but also to capture fast-moving subjects in sports or wildlife photography, and for general outdoor nature photograph

Rating: Not Rated Yet

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Manufacturer [Fujifilm](#)

Description

£1399.00

F2.8 constant aperture through all focal lengths

The XF50-140mmF2.8 offers the user greater depth of field control than the previous XF zoom lenses due to it's constant F2.8 maximum aperture at all focal lengths.

High quality lens construction

To deliver the best image quality in its class, this luxurious telephoto zoom uses an optical construction comprising 23 glass elements in 16 groups, with five ED lens elements and one Super ED lens element comparable to a fluorite lens. This maximises the reduction of chromatic aberrations and delivers high resolving power.

Applying Fujifilm's unique HT-EBC (High Transmittance Electron Beam Coating) to the entire area of the lens surface ensures ghosting and flare are controlled for sharp, clear images. Also, using the newly developed Nano-GI (Gradient Index) coating technology, which alters the refractive index between glass and air, ghosting and flare are effectively reduced for diagonal incident light.

Like other XF lenses, seven rounded aperture blades create a smooth, circular bokeh. An optical design has been used to produce beautiful bokeh at both front and back.

An inner zooming mechanism means the lens does not change length so the lens' balance remains the same throughout the zoom range.

By combining this lens with an X Series camera body* with Lens Modulation Optimiser** (LMO) technology, the performance from the lens is improved even further. LMO corrects for diffraction*** to produce images with edge-to-edge sharpness and create a realistic three-dimensional effect, even at small apertures.